

1 the infusion of capital resulting from the filming of a motion picture or television program serves
2 to stimulate economic activity beyond that immediately apparent on the film set.

3 (c) Since a significant portion of the cost of a motion picture or television production will
4 not be eligible for existing tax incentives due to the fact that portions of the production are carried
5 out in another state, it is the purpose of this chapter to provide a financial incentive to the film
6 industry in order that the state might compete with other states for filming locations.

7 (d) The primary objective of this chapter is to encourage development in Rhode Island of
8 a strong capital base for motion picture film, videotape, and television program productions, in
9 order to achieve a more independent, self-supporting industry. This objective is divided into
10 immediate and long-term objectives as follows:

11 (1) Immediate objectives are to:

12 (i) Attract private investment for the production of motion pictures, videotape
13 productions, and television programs which contain substantial Rhode Island content as defined
14 herein.

15 (ii) Develop a tax infrastructure which encourages private investment. This infrastructure
16 will provide for state participation in the form of ~~tax-credits~~ [rebates](#) to encourage investment in
17 state- certified productions.

18 (iii) Develop a tax infrastructure utilizing ~~tax-credits~~ [rebates](#) which encourage
19 investments in multiple state-certified production projects.

20 (2) Long-term objectives are to:

21 (i) Encourage increased employment opportunities within this sector and increased
22 competition with other states in fully developing economic development options within the film
23 and video industry.

24 (ii) Encourage new education curricula in order to provide a labor force trained in all
25 aspects of film production.

26 **44-31.2-2. Definitions.**

27 For the purposes of this chapter:

28 (1) "Accountant's certification" as provided in this chapter means a certified audit by a
29 Rhode Island certified public accountant licensed in accordance with section 5-3.1.

30 (2) "Base investment" means the actual investment made and expended by a state-
31 certified production in the state as production-related costs.

32 (3) "Documentary production" means a non-fiction production intended for educational
33 or commercial distribution that may require out of state principal photography.

34 (4) "Domiciled in Rhode Island" means a corporation incorporated in Rhode Island or a

1 partnership, limited liability company, or other business entity formed under the laws of the state
2 of Rhode Island for the purpose of producing motion pictures as defined in this section, or an
3 individual who is a domiciled resident of the state of Rhode Island as defined in chapter 30 of this
4 title.

5 (5) "Final production budget" means and includes the total pre-production, production
6 and post-production out-of-pocket costs incurred and paid in connection with the making of the
7 motion picture. The final production budget excludes costs associated with the promotion or
8 marketing of the motion picture

9 (6) "Motion picture" means a feature-length film, documentary production, video, ~~video~~
10 ~~games~~, television series, or commercial made in Rhode Island, in whole or in part, for theatrical
11 or television viewing or as a television pilot or for educational distribution. The term "motion
12 picture" shall not include the production of television coverage of news or athletic events, nor
13 shall it apply to any film, video, television series or commercial or a production for which records
14 are required under section 2257 of title 18, U.S.C., to be maintained with respect to any performer
15 in such production or reporting of books, films, etc. with respect to sexually explicit conduct.

16 (7) "Motion picture production company" means a corporation, partnership, limited
17 liability company or other business entity engaged in the business of producing one or more
18 motion pictures as defined in this section. Motion picture production company shall not mean or
19 include:

20 (a) any company owned, affiliated, or controlled, in whole or in part by any company or
21 person which is in default:

22 (i) on taxes owed to the state; or

23 (ii) on a loan made by the state in the application year; or

24 (iii) on a loan guaranteed by the state in the application year; or

25 (b) any company or person who has discharged an obligation to pay or repay public funds
26 or monies by:

27 (i) filing a petition under any Federal or state bankruptcy or insolvency law;

28 (ii) having a petition filed under any Federal or state bankruptcy or insolvency law
29 against such company or person;

30 (iii) consenting to, or acquiescing or joining in, a petition named in (i) or (ii);

31 (iv) consenting to, or acquiescing or joining in, the appointment of a custodian, receiver,
32 trustee, or examiner for such company's or person's property; or

33 (v) making an assignment for the benefit of creditors or admitting in writing or in any
34 legal proceeding its insolvency or inability to pay debts as they become due.

1 (8) "Primary locations" means the locations which (1) at least fifty-one percent (51%) of
2 the motion picture principal photography days are filmed; or (2) at least fifty-one percent (51%)
3 of the motion picture's final production budget is spent and employs at least five (5) individuals
4 during the production in this state; or (3) for documentary productions, the location of at least
5 fifty-one percent (51%) of the total productions days, which shall include pre- production and
6 post-production locations.

7 (9) "Rhode Island film and television office" means an office within the department of
8 administration that has been established in order to promote and encourage the locating of film
9 and television productions within the state of Rhode Island. The office is also referred to within
10 as the "film office".

11 (10) "Rhode Island resident production payroll" means salary, wages and other
12 compensation, including related benefits, of persons employed either directly or indirectly and
13 paid to a Rhode Island resident who has established residency for at least one hundred-twenty
14 (120) days prior to the date of a production company's initial application.

15 ~~(10)~~(11) "State-certified production" means a motion picture production approved by the
16 Rhode Island film office and produced by a motion picture production company domiciled in
17 Rhode Island, whether or not such company owns or controls the copyright and distribution rights
18 in the motion picture; provided, that such company has either:

19 (a) signed a viable distribution plan; or

20 (b) is producing the motion picture for:

21 (i) a major motion picture distributor;

22 (ii) a major theatrical exhibitor;

23 (iii) television network; or

24 (iv) cable television programmer.

25 ~~(11)~~(12) "State certified production cost" means any pre-production, production and post-
26 production cost that a motion picture production company incurs and pays to the extent it occurs
27 within the state of Rhode Island. Without limiting the generality of the foregoing, "state certified
28 production costs" include: set construction and operation; wardrobes, make-up, accessories, and
29 related services; costs associated with photography and sound synchronization, lighting, and
30 related services and materials; editing and related services, including, but not limited to, film
31 processing, transfers of film to tape or digital format, sound mixing, computer graphics services,
32 special effects services, and animation services, salary, wages, and other compensation, including
33 related benefits, of persons employed, either director or indirectly, in the production of a film
34 including writer, motion picture director, producer (provided the work is performed in the state of

1 Rhode Island); rental of facilities and equipment used in Rhode Island; leasing of vehicles; costs
2 of food and lodging; music, if performed, composed, or recorded by a Rhode Island musician, or
3 released or published by a person domiciled in Rhode Island; travel expenses incurred to bring
4 persons employed, either directly or indirectly, in the production of the motion picture, to Rhode
5 Island (but not expenses of such persons departing from Rhode Island); and legal (but not the
6 expense of a completion bond or insurance and accounting fees and expenses related to the
7 production's activities in Rhode Island); provided such services are provided by Rhode Island
8 licensed attorneys or accountants.

9 ~~(12)~~(13) "Application year" means within the calendar year the motion picture production
10 company files an application for the ~~tax credit~~ [rebate](#).

11 **44-31.2-5. Motion picture production company tax credit** **Motion picture production**
12 **company rebate.**

13 (a) A motion picture production company shall be allowed a ~~credit~~ [rebate](#) to be computed
14 as provided in this chapter ~~against a tax imposed by chapters 11, 14, 17 and 30 of this title~~. The
15 amount of the ~~credit~~ [rebate](#) shall be twenty-five percent (25%) of the state certified production
16 costs incurred directly attributable to activity within the state, ~~with an additional five percent~~
17 ~~(5%) for Rhode Island resident production payroll~~; provided, that the primary locations are within
18 the state of Rhode Island and the total production budget as defined herein is a minimum of one
19 hundred thousand dollars (\$100,000). The ~~credit~~ [rebate](#) shall be earned in the taxable year in
20 which production in Rhode Island is completed, as determined by the film office in final
21 certification pursuant to subsection 44-31.2-6(c).

22 (b) For the purposes of this section: "total production budget" means and includes the
23 motion picture production company's pre-production, production and post-production costs
24 incurred for the production activities of the motion picture production company in Rhode Island
25 in connection with the production of a state-certified production. The budget shall not include
26 costs associated with the promotion or marketing of the film, video or television product.

27 (c) ~~Notwithstanding subsection (a), the credit shall not exceed five million dollars~~
28 ~~(\$5,000,000) and shall be allowed against the tax for the taxable period in which the credit is~~
29 ~~earned and can be carried forward for not more than three (3) succeeding tax years. Pursuant to~~
30 ~~rules promulgated by the tax administrator, the administrator may issue a waiver of the five~~
31 ~~million dollar (\$5,000,000) tax credit cap for any feature length film or television series up to the~~
32 ~~remaining funds available pursuant to section (e).~~

33 (d) ~~Credits~~ [Rebates](#) allowed to a motion picture production company, which is a
34 subchapter S corporation, partnership, or a limited liability company that is taxed as a partnership,

1 shall be passed through respectively to persons designated as partners, members or owners on a
2 pro rata basis or pursuant to an executed agreement among such persons designated as subchapter
3 S corporation shareholders, partners, or members documenting an alternate distribution method
4 without regard to their sharing of other tax or economic attributes of such entity.

5 (e) No more than ~~fifteen million dollars (\$15,000,000)~~ twenty-five million dollars
6 (\$25,000,000) in total may be issued for any tax year beginning after December 31, ~~2007~~ 2015
7 for motion picture ~~tax credits~~ rebates pursuant to this chapter and/or musical and theatrical
8 production ~~tax credits~~ rebates pursuant to chapter 31.3 of this title. Said ~~credits~~ rebates shall be
9 equally available to motion picture productions and musical and theatrical productions. No
10 specific amount shall be set aside for either type of production.

11 **44-31.2-6. Certification and administration.**

12 (a) Initial certification of a production. The applicant shall properly prepare, sign and
13 submit to the film office an application for initial certification of the Rhode Island production.
14 The application shall include such information and data as the film office deems necessary for the
15 proper evaluation and administration of said application, including, but not limited to, any
16 information about the motion picture production company, and a specific Rhode Island motion
17 picture. The film office shall review the completed application and determine whether it meets
18 the requisite criteria and qualifications for the initial certification for the production. If the initial
19 certification is granted, the film office shall issue a notice of initial certification of the motion
20 picture production to the motion picture production company and to the tax administrator. The
21 notice shall state that, after appropriate review, the initial application meets the appropriate
22 criteria for conditional eligibility. The notice of initial certification will provide a unique
23 identification number for the production and is only a statement of conditional eligibility for the
24 production and, as such, does not grant or convey any Rhode Island tax benefits.

25 (b) Final certification of a production. Upon completion of the Rhode Island production
26 activities, the applicant shall request a certificate of good standing from the Rhode Island division
27 of taxation. Such certificates shall verify to the film office the motion picture production
28 company's compliance with the requirements of subsection 44-31.2-2(5). The applicant shall
29 properly prepare, sign and submit to the film office an application for final certification of the
30 production and which must include the certificate of good standing from the division of taxation.
31 In addition, the application shall contain such information and data as the film office determines
32 is necessary for the proper evaluation and administration, including, but not limited to, any
33 information about the motion picture production company, its investors and information about the
34 production previously granted initial certification. The final application shall also contain a cost

1 report and an "accountant's certification". The film office and tax administrator may rely without
2 independent investigation, upon the accountant's certification, in the form of an opinion,
3 confirming the accuracy of the information included in the cost report. Upon review of a duly
4 completed and filed application, the film office will make a determination pertaining to the final
5 certification of the production. Within ninety (90) days after the division of taxation's receipt of
6 the motion picture production company final certification and cost report, the division of taxation
7 shall issue a certification of the amount of ~~credit~~ [rebate](#) for which the motion picture production
8 company qualifies under § 44-31.2-5. ~~To claim the tax credit, the division of taxation's~~
9 ~~certification as to the amount of the tax credit shall be attached to all state tax returns on which~~
10 ~~the credit is claimed.~~

11 (c) Final certification and ~~credits~~ [rebates](#). Upon determination that the motion picture
12 production company qualifies for final certification, the film office shall issue a letter to the
13 production company indicating "certificate of completion of a state certified production". A
14 motion picture production company is prohibited from using state funds, state loans or state
15 guaranteed loans to qualify for the motion picture ~~tax-credit~~ [rebate](#). All documents that are issued
16 by the film office pursuant to this section shall reference the identification number that was issued
17 to the production as part of its initial certification.

18 (d) The director of the department of administration, in consultation as needed with the
19 tax administrator, shall promulgate such rules and regulations as are necessary to carry out the
20 intent and purposes of this chapter in accordance with the general guidelines provided herein for
21 the certification of the production and the resultant production ~~credit~~ [rebate](#).

22 (e) The tax administrator of the division of taxation, in consultation with the director of
23 the Rhode Island film and television office, shall promulgate such rules and regulations as are
24 necessary to carry out the intent and purposes of this chapter in accordance with the general
25 guidelines for the ~~tax-credit~~ [rebate](#) provided herein.

26 (f) Any motion picture production company applying for the ~~credit~~ [rebate](#) shall be
27 required to reimburse the division of taxation for any audits required in relation to granting the
28 ~~credit~~ [rebate](#).

29 **44-31.2-6.1. Impact analysis and periodic reporting.**

30 (a) The film office shall not certify or approve any application under § 44-31.2-6 of this
31 chapter until it has first prepared and publicly released an analysis of the impact the proposed
32 investment will or may have on the state. The analysis shall be supported by appropriate data and
33 documentation and shall consider, but not be limited to, the following factors:

34 (i) The impact on the industry or industries in which the applicant will be involved;

1 (ii) State fiscal matters, including the state budget (revenues and expenses);

2 (iii) The financial exposure of the taxpayers of the state under the plans for the proposed

3 investment and negative foreseeable contingencies that may arise therefrom;

4 (iv) The approximate number of full-time, part-time, temporary, seasonal and/or

5 permanent jobs projected to be created, construction and non-construction;

6 (v) Identification of geographic sources of the staffing for identified jobs;

7 (vi) The projected duration of the identified construction jobs;

8 (vii) The approximate wage rates for each category of the identified jobs;

9 (viii) The types of fringe benefits to be provided with the identified jobs, including

10 healthcare insurance and any retirement benefits;

11 (ix) The projected fiscal impact on increased personal income taxes to the state of Rhode

12 Island; and

13 (x) The description of any plan or process intended to stimulate hiring from the host

14 community, training of employees or potential employees, and outreach to minority job

15 applicants and minority businesses.

16 (b) The film office shall monitor every impact analysis it completes through the duration

17 of any approved ~~tax-credit~~ [incentive](#). Such monitoring shall include annual reports made available

18 to the public on the:

19 (1) Actual versus projected impact for all considered factors; and

20 (2) Verification of all commitments made in consideration of state incentives or aid.

21 (c) Upon its preparation and release of the analysis required by subsection (b) of this

22 section, the film office shall provide copies of that analysis to the chairpersons of the house and

23 senate finance committees, the house and senate fiscal advisors, the department of labor and

24 training and the division of taxation [by August 15th of each calendar year](#). Any such analysis shall

25 be available to the public for inspection by any person and shall be published by the tax

26 administrator on the tax division website. Annually thereafter, through and including the second

27 tax year after any taxpayer has applied for and received a ~~tax-credit~~ [rebate](#) pursuant to this

28 chapter, the department of labor and training shall certify to the chairpersons of the house and

29 senate finance committees, the house and senate fiscal advisors, the corporation and the division

30 of taxation that: (i) the actual number of new full-time jobs with benefits created by the state-

31 certified production, not including construction jobs, is on target to meet or exceed the estimated

32 number of new jobs identified in the analysis above, and (ii) the actual number of existing full-

33 time jobs with benefits has not declined. [The analysis shall also include the cumulative monetary](#)

34 [value of the rebates provided pursuant to this chapter](#). For purposes of this section, "full-time jobs

1 with benefits" means jobs that require working a minimum of thirty (30) hours per week within
2 the state, with a median wage that exceeds by five percent (5%) the median annual wage for full-
3 time jobs in Rhode Island and within the taxpayer's industry, with a benefit package that includes
4 healthcare insurance plus other benefits typical of companies within the motion picture industry.
5 The department of labor and training shall also certify annually to the house and senate fiscal
6 committee chairs, the house and senate fiscal advisors, and the division of taxation that jobs
7 created by the state-certified production are "new jobs" in the state of Rhode Island, meaning that
8 the employees of the motion picture production company are in addition to, and without a
9 reduction of, those employees of the motion picture production company currently employed in
10 Rhode Island, are not relocated from another facility of the motion picture production company in
11 Rhode Island or are employees assumed by the motion picture production company as the result
12 of a merger or acquisition of a company already located in Rhode Island. The certifications made
13 by the department of labor and training shall be available to the public for inspection by any
14 person and shall be published by the tax administrator on the tax division website.

15 (d) The film office, with the assistance of the motion picture production company, the
16 department of labor and training, the department of human services and the division of taxation
17 shall provide annually an analysis of whether any of the employees of the motion picture
18 production company has received RIte Care or RIte Share benefits and the impact such benefits
19 or assistance may have on the state budget. This analysis shall be available to the public for
20 inspection by any person and shall be published by the tax administrator on the tax division
21 website. Notwithstanding any other provision of law or rule or regulation, the division of
22 taxation, the department of labor and training and the department of human services are
23 authorized to present, review and discuss project-specific tax or employment information or data
24 with the film office, the chairpersons of the house and senate finance committees, and/or the
25 house and senate fiscal advisors for the purpose of verification and compliance with this ~~tax~~
26 ~~credit~~ rebate reporting requirement.

27 (e) Any agreements or contracts entered into by the film office and the motion picture
28 production company shall be sent to the division of taxation and be available to the public for
29 inspection by any person and shall be published by the tax administrator on the tax division
30 website.

31 (f) By August 15th of each year the motion picture production company shall report the
32 source and amount of any bonds, grants, loans, loan guarantees, matching funds or ~~tax credits~~
33 rebates received from any state governmental entity, state agency or public agency as defined in §
34 37-2-7 received during the previous state fiscal year. This annual report shall be sent to the

1 division of taxation and be available to the public for inspection by any person and shall be
2 published by the tax administrator on the tax division website.

3 (g) By August 15th of each year the division of taxation shall report the name, address,
4 and amount of ~~tax credit~~ [rebate](#) received for each motion picture production company during the
5 previous state fiscal year to the film office, the chairpersons of the house and senate finance
6 committees, the house and senate fiscal advisors, the department of labor and training and the
7 division of taxation. This report shall be available to the public for inspection by any person and
8 shall be published by the tax administrator on the tax division website.

9 (h) On or before September 1, 2011, and every September 1 thereafter, the project lessee
10 shall file an annual report with the tax administrator. Said report shall contain each full-time
11 equivalent, part-time or seasonal employee's name, social security number, date of hire, and
12 hourly wage as of the immediately preceding July 1 and such other information deemed necessary
13 by the tax administrator. The report shall be filed on a form and in a manner prescribed by the tax
14 administrator.

15 **44-31.2-7. Information requests.**

16 (a) The director of the film office and his or her agents, for the purpose of ascertaining
17 the propriety or correctness of any materials pertaining to the certification of any motion picture
18 production or to ~~credits~~ [rebates](#) claimed under the provisions of this chapter, may examine any
19 books, papers, records, or memoranda bearing upon the matters required to be included in the
20 return, report, or other statement, and may require the attendance of the person executing the
21 return, report, or other statement, and may require the attendance of any taxpayer, or the
22 attendance of any other person, and may examine the person under oath respecting any matter
23 which the director or his or her agent deems pertinent or material in administration and
24 application of this chapter and, where not inconsistent with other legal provisions, the director
25 may request information from the tax administrator.

26 (b) The tax administrator and his or her agents, for the purpose of ascertaining the
27 correctness of any ~~credit~~ [rebate](#) claimed under the provisions of this chapter, may examine any
28 books, papers, records, or memoranda bearing upon matters required to be included in the return,
29 report, or other statement, and may require the attendance of the person executing the return,
30 report, or other statement, or of any officer or employee of any taxpayer, or the attendance of any
31 other person, and may examine the person under oath respecting any matter which the tax
32 administrator or his or her agent deems pertinent or material in determining the eligibility for
33 credits claimed and may request information from the film office, and the film office shall
34 provide the information in all cases to the tax administrator.

1 **44-31.2-8. Hearings and appeals.**

2 (a) From an action of the film office. For matters pertaining exclusively to application,
3 production, and certification of motion picture productions, any person aggrieved by a denial
4 action of the film office under this chapter shall notify the director of the film office in writing,
5 within thirty (30) days from the date of mailing of the notice of denial action by the film office
6 and request a hearing relative to the denial or action. The director of the film office shall, as soon
7 as is practicable, fix a time and place of hearing, and shall render a final decision. Appeals from a
8 final decision of the director of the film office under this chapter are to the sixth (6th) division
9 district court pursuant to chapter 35 of title 42 of the general laws.

10 (b) From denial of ~~tax-credit~~ rebate incentive. - Any person aggrieved by the tax
11 administrator's denial of a ~~tax-credit~~ rebate incentive or ~~tax-benefit~~ in this section shall notify the
12 tax administrator in writing within thirty (30) days from the date of mailing of the notice of denial
13 of the ~~tax-credit~~ rebate incentive and request a hearing relative to the denial of the ~~tax-credit~~
14 rebate incentive. The tax administrator shall, as soon as is practicable, fix a time and place for a
15 hearing, and shall render a final decision. Appeals from a final decision of the tax administrator
16 under this chapter are to the sixth (6th) division district court pursuant to chapter 8 of title 8 of the
17 general laws. The taxpayer's right to appeal is expressly made conditional upon prepayment of all
18 taxes, interest, and penalties, unless the taxpayer files a timely motion for exemption from
19 prepayment with the district court in accordance with the requirements imposed pursuant to § 8-
20 8-26 of the general laws.

21 SECTION 3. Sections 44-31.2-9 and 44-31.2-11 of the General Laws in Chapter 44-31.2
22 entitled "Motion Picture Production Tax Credits" are hereby repealed.

23 **44-31.2-9. Transferability of the credit.**

24 ~~(a) Any motion picture production company tax credit certificate issued in accordance~~
25 ~~with § 44-31.2-5, which has been issued to a motion picture production company or passed~~
26 ~~through in accordance with subsection 44-31.2-5(d), and to the extent not previously claimed~~
27 ~~against the tax of the motion picture production company or of the owner of the certificate if the~~
28 ~~certificate was issued in accordance with subsection 44-31.2-5(d), may be transferred or sold by~~
29 ~~such company to another Rhode Island taxpayer, subject to the following conditions:~~

30 ~~(1) A single transfer or sale may involve one or more transferees, assignees or purchasers.~~
31 ~~A transfer or sale of the credits may involve multiple transfers to one or more transferees,~~
32 ~~assignees or purchasers.~~

33 ~~(2) Transferors and sellers shall submit to the Rhode Island Film Office, and to the tax~~
34 ~~administrator in writing, a notification of any transfer or sale of tax credits within thirty (30) days~~

1 ~~after the transfer or sale of such tax credits. The notification shall include the transferor's tax~~
2 ~~credit balance prior to transfer, the credit certificate number, the name of the state certified~~
3 ~~production, the transferor's remaining tax credit balance after transfer, all tax identification~~
4 ~~numbers for both transferor and transferee, the date of transfer, the amount transferred, a copy of~~
5 ~~the credit certificate, and any other information required by the Rhode Island office of film and~~
6 ~~television or the division of taxation. The notification submitted to the division of taxation shall~~
7 ~~include a processing fee of up to two hundred dollars (\$200) per transferee which shall be~~
8 ~~deposited as general revenues.~~

9 ~~(3) Failure to comply with this section will result in the disallowance of the tax credit~~
10 ~~until the taxpayers are in full compliance.~~

11 ~~(4) The transfer or sale of this credit does not extend the time in which the credit can be~~
12 ~~used. The carry forward period for credit that is transferred or sold begins on the date on which~~
13 ~~the credit was originally granted by the film office.~~

14 ~~(5) To the extent that the transferor did not have rights to claim or use the credit at the~~
15 ~~time of the transfer, the division of taxation shall either disallow the credit claimed by the~~
16 ~~transferee or recapture the credit from the transferee through any collection method authorized by~~
17 ~~Rhode Island general law. The transferee's recourse is against the transferor.~~

18 ~~(6) The film office shall assess and collect an administrative fee of two hundred dollars~~
19 ~~(\$200) per transfer, assignment or sale for issuing multiple motion picture production company~~
20 ~~tax credit certificates or for reissuing certificates.~~

21 ~~(b) The transferee, assignee or purchaser shall apply such credits in the same manner as~~
22 ~~the motion picture production company originally awarded the credit.~~

23 ~~(c) For purposes of this chapter, any assignment or sales proceeds received by the motion~~
24 ~~picture production company for its assignment or sale of the tax credits allowed pursuant to this~~
25 ~~section shall be exempt from this title.~~

26 ~~**44-31.2-11. Sunset.**~~

27 ~~No credits shall be issued on or after July 1, 2021, unless the production has received~~
28 ~~initial certification under subsection 44-31.2-6(a) prior to July 1, 2021.~~

29 SECTION 4. Section 44-31.3-2 of the General Laws in Chapter 44-31.3 entitled "Musical
30 and Theatrical Production Tax Credits" is hereby amended to read as follows:

31 ~~**44-31.3-2. Musical and Theatrical Production Tax Credits. Musical and Theatrical**~~
32 ~~**Production Rebates.**~~

33 (a) Definitions. As used in this chapter:

34 (1) "Accredited theater production" means a for-profit live stage presentation in a

1 qualified production facility, as defined in this chapter that is either: (i) A Pre-Broadway
2 production, or (ii) A Post-Broadway production.

3 (2) "Accredited theater production certificate" means a certificate issued by the film
4 office certifying that the production is an accredited theater production that meets the guidelines
5 of this chapter.

6 (3) "Advertising and public relations expenditure" means costs incurred within the state
7 by the accredited theater productions for goods or services related to the national marketing,
8 public relations, creation and placement of print, electronic, television, billboards and other forms
9 of advertising to promote the accredited theater production.

10 (4) "Payroll" means all salaries, wages, fees, and other compensation including related
11 benefits for services performed and costs incurred within Rhode Island.

12 (5) "Pre-broadway production" means a live stage production that, in its original or
13 adaptive version, is performed in a qualified production facility having a presentation scheduled
14 for Broadway's theater district in New York City within (12) months after its Rhode Island
15 presentation.

16 (6) "Post-broadway production" means a live stage production that, in its original or
17 adaptive version, is performed in a qualified production facility and opens its US tour in Rhode
18 Island after a presentation scheduled for Broadway's theater district in New York City.

19 (7) "Production and performance expenditures" means a contemporaneous exchange of
20 cash or cash equivalent for goods or services related to development, production, performance, or
21 operating expenditures incurred in this state for a qualified theater production including, but not
22 limited to, expenditures for design; construction and operation, including sets, special and visual
23 effects, costumes, wardrobes, make-up, accessories; costs associated with sound, lighting,
24 staging, payroll, transportation expenditures, advertising and public relations expenditures,
25 facility expenses, rentals, per diems, accommodations and other related costs.

26 (8) "Qualified production facility" means a facility located in the state of Rhode Island in
27 which live theatrical productions are, or are intended to be, exclusively presented that contains at
28 least one stage, a seating capacity of one thousand (1,000) or more seats, and dressing rooms,
29 storage areas, and other ancillary amenities necessary for the accredited theater production.

30 (9) "Resident" or "Rhode Island resident" means for the purpose of determination of
31 eligibility for the tax incentives provided by this chapter, an individual who is domiciled in the
32 state of Rhode Island or who is not domiciled in this state but maintains a permanent place of
33 abode in this state and is in this state for an aggregate of more than one hundred eighty-three
34 (183) days of the taxable year, unless the individual is in the armed forces of the United States.

1 (10) "Rhode Island film and television office" means the office within the department of
2 administration that has been established in order to promote and encourage the locating of film
3 and television productions within the state of Rhode Island. The office is also referred to as the
4 "film office".

5 (11) (i) "Transportation expenditures" means expenditures for the packaging, crating, and
6 transportation both to the state for use in a qualified theater production of sets, costumes, or other
7 tangible property constructed or manufactured out of state, and/or from the state after use in a
8 qualified theater production of sets, costumes, or other tangible property constructed or
9 manufactured in this state and the transportation of the cast and crew to and from the state. Such
10 term shall include the packaging, crating, and transporting of property and equipment used for
11 special and visual effects, sound, lighting and staging, costumes, wardrobes, make-up, and related
12 accessories and materials, as well as any other performance or production-related property and
13 equipment.

14 (ii) Transportation expenditures shall not include any costs to transport property and
15 equipment to be used only for filming and not in a qualified theater production, any indirect costs,
16 and expenditures that are later reimbursed by a third party, or any amounts that are paid to
17 persons or entities as a result of their participation in profits from the exploitation of the
18 production.

19 (b) ~~Tax Credit~~ Rebate.

20 (1) Any person, firm, partnership, trust, estate, or other entity that receives an accredited
21 theater production certificate shall be allowed a ~~tax-credit~~ rebate equal to twenty-five percent
22 (25%) of the total production and performance expenditures and transportation expenditures for
23 the accredited theater production and to be computed as provided in this chapter against a tax
24 imposed by chapters 11, 12, 13, 14, 17, and 30 of this title. Said ~~credit~~ rebate shall not exceed five
25 million dollars (\$5,000,000) and shall be limited to certified production cost directly attributable
26 to activities in the state and transportation expenditures defined above. The total production
27 budget shall be a minimum of one hundred thousand dollars (\$100,000).

28 (2) No more than ~~fifteen million dollars (\$15,000,000)~~ twenty-five million dollars
29 (\$25,000,000) in total may be issued for any tax year for motion picture ~~tax-credits~~ rebates
30 pursuant to chapter 31.2 of this title and/or musical and theatrical production ~~tax-credits~~ rebates
31 pursuant to this chapter. Said ~~credits~~ rebates shall be equally available to motion picture
32 productions and musical and theatrical productions. No specific amount shall be set aside for
33 either type of production.

34 (3) The ~~tax-credit~~ rebate shall be allowed against the tax for the taxable period in which

1 the ~~credit~~ [rebate](#) is earned and can be carried forward for not more than three (3) succeeding tax
2 years.

3 (4) ~~Credits~~ [Rebates](#) allowed to a company that is a subchapter S corporation, partnership,
4 or a limited liability company that is taxed as a partnership, shall be passed through respectively
5 to persons designated as partners, members, or owners on a pro rata basis or pursuant to an
6 executed agreement among such persons designated as subchapter S corporation shareholders,
7 partners, or members documenting an alternate distribution method without regard to their
8 sharing of other tax or economic attributes of such entity.

9 (5) If the company has not claimed the ~~tax-credits~~ [rebates](#) in whole or part, taxpayers
10 eligible for the tax credits may assign, transfer, or convey the ~~tax-credits~~ [rebates](#), in whole or in
11 part, by sale or otherwise, to any individual or entity and such assignee of the ~~tax-credits~~ [rebates](#)
12 that have not claimed the ~~tax-credits~~ [rebates](#) in whole or part may assign, transfer, or convey the
13 tax credits, in whole or in part, by sale or otherwise, to any individual or entity. The assignee of
14 the ~~tax-credits~~ [rebates](#) may use acquired ~~credits~~ [rebates](#) to offset up to one hundred percent
15 (100%) of the tax liabilities otherwise imposed pursuant to chapter 11, 12, 13 (other than the tax
16 imposed under § 44-13-13), 14, 17, or 30 of this title. The assignee may apply the ~~tax-credit~~
17 [rebate](#) against taxes imposed on the assignee for not more than three (3) succeeding tax years.
18 The assignor shall perfect the transfer by notifying the state of Rhode Island division of taxation,
19 in writing, within thirty (30) calendar days following the effective date of the transfer and shall
20 provide any information as may be required by the division of taxation to administer and carry
21 out the provisions of this section.

22 (6) For purposes of this chapter, any assignment or sales proceeds received by the
23 assignor for its assignment or sale of the tax credits allowed pursuant to this section shall be
24 exempt from this title.

25 (7) In the case of a corporation, this ~~credit~~ [rebate](#) is only allowed against the tax of a
26 corporation included in a consolidated return that qualifies for the ~~credit~~ [rebate](#) and not against
27 the tax of other corporations that may join in the filing of a consolidated tax return.

28 (c) Certification and administration.

29 (1) The applicant shall properly prepare, sign, and submit to the film office an application
30 for initial certification of the theater production. The application shall include such information
31 and data as the film office deems reasonably necessary for the proper evaluation and
32 administration of said application, including, but not limited to, any information about the theater
33 production company and a specific Rhode Island live theater or musical production. The film
34 office shall review the completed application and determine whether it meets the requisite criteria

1 and qualifications for the initial certification for the production. If the initial certification is
2 granted, the film office shall issue a notice of initial certification of the accredited theater
3 production to the theater production company and to the tax administrator. The notice shall state
4 that, after appropriate review, the initial application meets the appropriate criteria for conditional
5 eligibility. The notice of initial certification will provide a unique identification number for the
6 production and is only a statement of conditional eligibility for the production and, as such, does
7 not grant or convey any Rhode Island tax benefits.

8 (2) Upon completion of an accredited theater production, the applicant shall properly
9 prepare, sign, and submit to the film office an application for final certification of the accredited
10 theater production. The final application shall also contain a cost report and an "accountant's
11 certification." The film office and tax administrator may rely without independent investigation,
12 upon the accountant's certification, in the form of an opinion, confirming the accuracy of the
13 information included in the cost report. Upon review of a duly completed and filed application
14 and upon no later than thirty (30) days of submission thereof, the division of taxation will make a
15 determination pertaining to the final certification of the accredited theater production and the
16 resultant tax credits.

17 (3) Upon determination that the company qualifies for final certification and the resultant
18 ~~tax credits~~ [rebates](#), the tax administrator of the division of taxation shall issue to the company: (i)
19 An Accredited Theater Production Certificate; and (ii) A ~~tax credit~~ [rebate](#) certificate in an amount
20 in accordance with this section (b) hereof. A musical and theatrical production company is
21 prohibited from using state funds, state loans, or state guaranteed loans to qualify for the motion
22 picture ~~tax credit~~ [rebate](#). All documents that are issued by the film office pursuant to this section
23 shall reference the identification number that was issued to the production as part of its initial
24 certification.

25 (4) The director of the department of administration, in consultation as needed with the
26 tax administrator, shall promulgate such rules and regulations as are necessary to carry out the
27 intent and purposes of this chapter in accordance with the general guidelines provided herein for
28 the certification of the production and the resultant production credit.

29 (5) If information comes to the attention of the film office that is materially inconsistent
30 with representations made in an application, the film office may deny the requested certification.
31 In the event that ~~tax credits~~ [the rebates](#) or a portion of ~~tax credits~~ [the rebates](#) are subject to
32 recapture for ineligible costs and such tax credits have been transferred, assigned, and/or
33 allocated, the state will pursue its recapture remedies and rights against the applicant of the
34 theater production ~~tax credits~~ [rebates](#). No redress shall be sought against assignees, sellers,

1 transferees, or allocates of such ~~credits~~ rebates.

2 (d) Information requests.

3 (i) The director of the film office, and his or her agents, for the purpose of ascertaining
4 the correctness of any credit claimed under the provisions of this chapter, may examine any
5 books, paper, records, or memoranda bearing upon the matters required to be included in the
6 return, report, or other statement, and may require the attendance of the person executing the
7 return, report, or other statement, or of any officer or employee of any taxpayer, or the attendance
8 of any other person, and may examine the person under oath respecting any matter that the
9 director, or his or her agent, deems pertinent or material in administration and application of this
10 chapter and where not inconsistent with other legal provisions, the director may request
11 information from the tax administrator.

12 (ii) The tax administrator, and his or her agents, for the purpose of ascertaining the
13 correctness of any ~~credit~~ rebate claimed under the provisions of this chapter, may examine any
14 books, paper, records, or memoranda bearing upon the matters required to be included in the
15 return, report, or other statement, and may require the attendance of the person executing the
16 return, report, or other statement, or of any officer or employee of any taxpayer, or the attendance
17 of any other person, and may examine the person under oath respecting any matter which the tax
18 administrator or his or her agent deems pertinent or material in determining the eligibility for
19 ~~credits~~ rebates claimed and may request information from the film office, and the film office shall
20 provide the information in all cases to the tax administrator.

21 (e) The film office shall comply with the impact analysis and periodic reporting
22 provisions of § 44-31.2-6.1.

23 SECTION 5. This act shall take effect upon passage.

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EXPLANATION
BY THE LEGISLATIVE COUNCIL
OF

A N A C T

RELATING TO TAXATION -- MOTION PICTURE PRODUCTION TAX CREDITS

1 This act would revise the financial incentives and tax infrastructure in connection with
2 motion picture productions by utilizing rebates instead of tax credits. The act would also increase
3 the amount available for the rebates from the sum of \$15,000,000 to the sum of \$25,000,000, and
4 provide that any rebate would include 5% for Rhode Island resident production payroll. The act
5 would also remove video games from the definition of "motion picture".

6 This act would take effect upon passage.

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